

In the Cross

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35
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1. Stand - ing fast in lib - er - ty, through the Spir - it wait - ing
2. Frus - trate not the grace of God, works can nev - er save thee;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

For the hope of right - eous - ness, God's grace ne'er a - bat - ing.
Trust the work that Christ has done By His cross at Cal - vry.

The second system of music continues the melody and accompaniment. It features the same two-staff format with treble and bass clefs, one flat key signature, and 4/4 time signature.

In the cross, in the cross, Be my glo - ry ev - er;

The third system of music continues the melody and accompaniment. It features the same two-staff format with treble and bass clefs, one flat key signature, and 4/4 time signature.

Christ a - lone! My sin a - toned By his blood for - ev - er.

The fourth and final system of music concludes the piece. It features the same two-staff format with treble and bass clefs, one flat key signature, and 4/4 time signature.